#128

W. Elliot Woodward's

FIFTY-SEVENTH SALE.

Masonic Curios, &c.

The Crepy Collection.

JUNE 14th, 1883.

ANCIENT AND SAVAGE MAN.

CATALOGUE

OF

Pre-Historic Stone Relics.

ARMS, IMPLEMENTS AND DRESSES,

OF SAVAGE TRIBES.

Guns, Swords, Pistols, Knives, &c.

THE CREPY COLLECTION

OF

MASONIC BRIC-A-BRAC,

AND A CABINET OF

Minerals, and Objects of Natural History.

To be Sold by Auction,

By Messrs. BANGS & CO.

739 & 741 Broadway, New York City,

On THURSDAY, JUNE 14th, 1883.

ALL ON EXHIBITION AT THE ROOMS OF THE AUCTIONEERS ON TUESDAY AND WEDNESDAY, JUNE 12, 13, AND ON THE DAY OF SALE. THE AUCTIONEERS AND ALL DEALERS IN COINS AND BRIC-A-BRAC WILL EXECUTE ORDERS FOR THE SALE.

Catalogue by W. Elliot Woodward.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1883.

INDEX.

Dress, Ornaments, Weapons, Etc., of Savage Tribes, . . 11

Free Masonry, — The Crepy Collection, ... 27

Japanese Weapons, Etc. 7

Jewels, Decorations and Medals, ... 30

Minerals, ... 3

Miscellaneous, ... 13

Prehistoric Stone Implements, Etc. 16

Prehistoric Objects, — Europe, ... 24

Skulls, Horns, Tusks, Etc. 14

Swords, Knives, Fire-arms, Etc. 6

The Hedenberg Collection, ... 26

Weapons, Etc., from the Pacific Islands, ... 8

CATALOGUE.

MINERALS.

All the following are of good cabinet size, varying from 1 in. x 2 in. to 7 x 5; they will average not far from 2 x 3 in.

1 Mica, Mass.
2 Gold bearing rock, Cal.
3 Pectolite, Bergen, N. J.
4 Gold bearing rock, British Columbia.
5 Gold bearing Quartz, Cal.
6 Silver ore, Arizona.
7 Horn Silver.
8 Datholite, Bergen, N. J.
9 Beryl, Conn.
10 Copper ore, Lake Superior.
11 Soda and Lime Deposit, Hot Springs, Cal.
12 Spathic Iron in crystals.
13 Stalactitic Quartz, Mass.
14 Franklinite, N. J.
15 Galena, Ill.
16 Tremolitz, Mass.
17 Asbestos, Conn.
18 Silver Sulphurets, Arizona. 2 pieces.
19 Agatized Wood polished, fine example, Antigua.
20 Black oxide Manganese, Arizona.
21 Large crystal of Black Tourmaline, Mass.
22 Asbestos, fine specimen, Pa. 4½ in. long.
23 Gold bearing rock, Cal.
24 Silver ore, Arizona.

25 Ligniform Asbestos, fine, Mass. 7 in.
26 Gold bearing Quartz with iron pyrites, Cal.
27 Stilbite, Bergen, N. J.
28 Calcite in crystals, Iowa.
29 Silver ore, Arizona.
30 Crystals of Hornblende in quartzite, Mass.
31 Moss Agate polished, Colorado.
32 Native Copper, Lake Superior.
33 Cinnabar, Cal.
34 Natrolite, Bergen, N. J.
35 Crystals of Tourmaline, very fine, Mass.
36 Kyanite in crystals, Mass.
37 Galena in crystals, Wis.
38 Quartz rock used in glass making, Mass.
39 Analcite, Bergen, N. J.
40 Copper ore, Lake Superior.
41 Blue Carbonate, and Green Silicate of Copper, Lake Superior.
42 Galena and Iron Pyrites, Nevada.
43 Malachite, with Quartz.
44 Tremolite, fine large specimen, Bagdad Mine.
45 Precious Garnet in mica state, Orange County, N. Y.
46 Jasper, Miss.
47 Agate, highly polished, fine example. 5 x 3½.
48 Ore, containing native silver, Arizona.
49 Ore, containing silver and a heavy trace of gold, Col.
50 The same.
51 Copper ore, Conn.
52 Galena, *drippings*, with heavy trace of gold.
53 Brown Hematite, crystaline, Mass.
54 Hornblende Crystal, in quartzite.
55 Trilobites (2), one rare, and a box of shells. 20 pieces.
56 Silver ore, Little Eva Mine, Col.
57 Gold-bearing quartz and other rocks; various localities. 20 pieces.
58 Franklinite, Franklin, N. J.
59 Silver and iron melted together, 3 large pieces.
60 Black Tourmaline, Mass.
61 Mica, fine specimens, Mass. 5 pieces.
62 Stalactite and Stalagmite, Ky. 3 pieces.

63 Petrified and agatized wood; fine specimens, various localities. 5 pieces.

64 Satin Spar, fine.

65 Lime and Soda Tufa; Col.

66 Corundophilite; fine, scarce; Mass.

67 Brown Hematite, Mass.

68 Galena in feldspar and quartzite, Mass.

69 Agates and crystalized Selenite; pretty, small samples. 20 pieces.

70 Rose Quartz; very large and fine, Mass.

71 Crystal of Quartz with fibrous crystals of rutile or hornblende; fine and *rare*; Japan. $2\frac{1}{2}$ x $1\frac{1}{2}$ in.

72 Crystal of Quartz with hornblende or rutile like the last, but finer; Japan. 2 x $3\frac{1}{4}$.

73 The same; the interior densely filled with the small crystals; very fine and rare; Japan. $2\frac{1}{4}$ x $1\frac{1}{2}$.

74 Phantom Crystal of large size; *curious and rare.* This specimen is worth at least $15; so fine an example is scarcely ever seen; Japan. 4 x $2\frac{1}{2}$.

75 Quartz Crystal; fine; Lake George. $2\frac{1}{2}$ x $1\frac{1}{4}$.

76 Quartz Crystal, Brazil. $2\frac{3}{4}$ x 2.

77 Quartz Crystals, small size; fine; Lake George, N. Y. 12 pieces.

78 Quartz Crystal; very fine and of unusual size, worth at least $6; Ozark Mountains. $6\frac{1}{4}$ x 2.

79 Quartz Crystal; strangely distorted, while preserving the hexagonal form; an uncommon example; Ozark Mountains. $6\frac{1}{2}$ x 4.

80 Quartz Crystal; fine; Ozark Mts. 4 x $1\frac{3}{4}$.

81 Quartz Crystal; fine; Ozark Mts. $2\frac{1}{4}$ x $1\frac{1}{2}$.

82 Quartz Crystal; hexagonal, flattened with group of crystals at the base; fine and remarkable specimen; Ozark Mountains. $4\frac{1}{4}$ x $1\frac{1}{4}$.

83 Quartz Crystal; fine; Ozark Mountains. $2\frac{1}{2}$ x $1\frac{1}{4}$.

84 Quartz Crystal, hexagonal, but curiously compressed, four of the faces being a little more than $\frac{1}{8}$ of an inch wide, and two expanded to about $2\frac{7}{8}$, in length $3\frac{1}{2}$; very fine; Ozark Mountains.

85 Chalcedony and Moss Agates, a collection of pretty little specimens, averaging $1\frac{1}{4}$ in. in length; Col. 34 pieces.

86 Corundum in crystals; fine; N. C. 3 pieces.

87 Sperm Whale's tooth and fragments of Aztec pottery. 4 pieces.

88 A collection of ores and minerals, gold, silver, copper and lead from the principal mines in the United States, each object labeled with the name of the mine from which it was obtained; an interesting and valuable collection. 168 pieces.

89 A collection of ores and minerals, many good specimens, but without labels. 184 pieces.

90 A collection of minerals, all labeled. 20 pieces.

91 A collection of Fossils and Fossil impressions, all labeled. 60 pieces.

SWORDS, KNIVES, FIRE-ARMS, ETC.

92 Malay Knife or Kris, blade curving backward, curved handle, sheath of wood, tipped with bone or ivory; a curious and *rare* weapon. Length 12½ in.

93 Malay Kris; flaming sword type with numerous curves, sharp on both edges, hilt of wood wound with cord and lacquered, scabbard of wood, different colors, and brass bound; a hideous and curious weapon. Length 26 in.

94 Short Sabre, brass hilt, blade inscribed "Jackson and Tanvier, 1815." Length 31 in.

95 Short Broad Artillery Sword; massive brass handle with belt and buckle. 20½ in.

96 Sabre; ivory hilt, chain guard, brass scabbard, the scabbard showing several marks of conflict; a fine weapon: obtained from Asia. Length 31 in.

97 Straight Sword Blade, double-edged, with the old Toledo inscription: "No me saques sin razon, no me enbaines sin honor"; taken from a blockade-runner in the late war. Length 40 in.

98 A Stage Dagger; sheath heavy gilt, ornamented and set with numerous large brilliants, imitation diamond, emerald, ruby, etc.; a beautiful piece, originally of great cost, and now as perfect as when new; from the Deacon sale. 13¾ in. long.

99 A Moorish Knife; short, thick blade, handle with silver ferules and trimmings; the case silver, or silver-plated; a fine and rare example. 8¼ in. long.

100 Brass barrel flint-lock Pistol, bell muzzle, with spring bayonet; a rare and curious weapon. Length, with bayonet, 17½ in.

101 A pair of ship Pistols, rifled steel barrels, of large bore, percussion locks; as good as new. Length 10½ in.

102 Self-cocking six barrel pepper-box Revolver. Length 5¾ in.

103 A very curious six-chambered Revolver, percussion lock, self-cocking lock has safety attachment; made by Savage & Co., Middletown, Conn.; in perfect working order, a valuable weapon. Length 14½ in.

104 Rifled steel-barrel Pistol, percussion lock; in good order. Length 10 in.

105 A pair of United States Cavalry Pistols, about the period of 1810, flint lock; in working order. Length 15½.

106 Large size steel-barrel Pistol, ramrod with safety fixture, has several other peculiarities of construction; in perfect order. Length 16 in.

107 Steel-barrel Pistol, percussion lock and spring-bayonet; in good working order. Length 8½ in.

108 Blunderbuss, or bell muzzle gun, with swivel for mounting for use in a boat; percussion lock and in perfect order; diameter at muzzle 2⅞ in., length 36 in.

109 Flint-lock Rifle, fearfully and wonderfully made, the lock being on the outside, with all the works visible; doubtless the only one constructed on this model. Length 4 ft.

110 Breech-loading musket of singular construction, and probably one of the earliest made. Length 4 ft. 6 in.

111 Powder Horn; old and of very pretty form. Length nearly 18 in.

112 Powder Horn of smaller size; very old. 15 in.

113 Bomb Lance, used for shooting whales. 17 in.

JAPANESE WEAPONS, ETC.

114 Knife Spear, or Lance; the handle, which is flattened, and 1¼ in. in diameter, is of heavy dark wood, covered with black lacquer, with ornaments in gold lacquer, and is encircled with several rings or ferules, plated and chased; the blade is sword-shape, sharp, thick, and heavy, 15 in. in length; the scabbard is lacquered and ornamented like the handle; a formidable, costly, and rare weapon, of which very few specimens are in this country. Length 8½ feet.

115 Knife Spear, or Lance; a weapon in construction similar to the last, the handle lacquered and ribbed with massive ferules, the blade, of nearly razor sharpness, is 19 in. in length, the scabbard of papier maché. Entire length more than 7 feet.

116 Long handled Sword, or Lance; handle and scabbard encircled by rings, and covered with red lacquer; length about equally divided between the handle and blade, the blade lacquered; perhaps the most remarkable weapon in the collection. Total length 6 ft. 3 in.

117 Lance, or Spear, handle of dense wood, blade double-edged and straight: an elegant but very extensive weapon. Length 10 ft. 6 in.

118 Bayonet Lance, shaft of hard, black wood. Length 7 ft. 10 in.

119 Two-handed Japanese Sword, long, sharp beveled blade, guard inlaid with various metals, shark-skin hilt, with ornaments which appear to be silver and gold, scabbard of wood. Length 28 in.

120 Two-handed Japanese Sword, guard ornamented with dragons, etc., handle ornamented, scabbard covered with black lacquer. Length 4 ft.

121 Sword-guard, with raised ornaments and inlaid on both sides with gold; very fine. Diam. 3¼ in.

122 Sword-guard, on one side a monster inlaid, body with gold trimmings; the hand, which is upraised, and the head, seem to be of copper; doubtless the original copper-head; fine. Diam. 2¾ in.

123 Long Bow, ready strung for use; very fine. Length 7 feet 2 in.

124 Long bamboo Arrows, all with different points. Average length 4½ feet. 5 pieces.

WEAPONS, ETC., FROM THE PACIFIC ISLANDS.

125 Long Spear or Lance; shaft of light wood, the head of ebony, carved and barbed, and 24 in. in length, wound with braided cord. Total length more than 10 feet.

126 Long Spear, pointed with ebony, the point 32 in. long; very fine. Entire length 8 feet 4 in.

127 Another, more nearly of the pattern first described, but the barbs which extend toward the point are more than 2 in. in length, point carved. Entire length about 10 feet.

128 Another, pointed at both ends, with a series of barbs and some ornamental work about three feet from the point; of heavy dark wood, in one piece; very fine. Length about 10 feet.

129 Another, shaft of bamboo, with some ornamental work. Length 8 feet.

130 Another, of light and dark wood, wound with braided cord; fine. Length 6 feet 2 in.

131 Another, very light with bamboo handle; length 5 ft. 11 in.

132 Another, similar to the last. Length 5 ft. 6 in.

133 Another, same description. Length 5 ft. 9 in.

134 Another of larger size, bamboo handle, ornamented, fine. Length 6 ft. 7 in.

135 Four-pointed Lance or Spear of dark wood, the handle pointed, terminating at the opposite end in four long points, each 32 in. in length, wound with braid; a strange weapon and *rare*. Length 7 ft. 2 in.

136 Long Spear, shaft of light wood terminating in two long points of ebony, one point a trifle broken. Length 9 ft. 9 in.

137 Spear or Lance of light wood, pointed with bone or ivory. Length 8 ft. 9 in.

138 Spear-like implement with triangular serrated bone termination, curved and 16 in. length. Length 5 ft 1 in.

139 Spear, with triple barbed points of bone or ivory. Length 5 ft.

140 Spear, the triangular head of remarkable construction, having no less than 63 barbs, arranged to point in both directions; one of the most curious things in the collection. Length 5 ft. 1 in.

141 Spear, with three long, curved barbed points of bone. Length 4 ft. 9 in.

142 Spear, with large socket for the insertion of a barbed head, the opposite end terminating in a long, square, grooved and ornamented point of bone 19 in. long. Entire length 5 ft. 1 in.

143 Small Spears of heavy wood, about 4½ feet in length. 6 pieces.

144 Fish Spear, or Lance, feathered, with cord and detached point. Length 4 ft. 7 in.

145 Similar objects, terminating in a long head of ivory, flattened on one side, and carved, a rude representation of a seal. Length 3½ feet. 3 pieces.

146 Another, of different construction. Length 3½ feet.

147 Paddle, both ends ornamented with grotesque carvings, caricatured human faces. Length 4½ ft. width 6½ in.

148 Paddle-shape War Club, of heavy wood, elaborately carved; a fine and *rare* object. Length 4 feet 4 in., width of blade nearly 6 in.

149 Oar-shaped implement, of dense wood, the sides ribbed, the handle wound with a profusion of braided cane. Length 7 feet 8 in., width 5¾ in.

150 War Club, of great size and weight, the head a branching root with 22 projections; very fine. Length 3 f. 8.

151 War Club, of heavy dark wood, of nearly the weight and hardness of ebony, knobbed at one end, curved and branched at the other, has some ornamental carving; a rare weapon from the South Sea Islands. Length 42 in., diameter nearly 2 in., greatest breadth 4½ in.

152 War Club, circular, enlarged at the end, of very heavy fine-grained wood. Length 4 ft. 8 in.

153 War Club, or head-ache stick, round head, carved handle, head globular. 3½ in. in diameter; 16 in.

154 War Club, of cocoa wood, paddle shape; carved, fine. Length 3 ft. 10 in.

155 Mace, or Club, of hard dark wood, handle and head carved, head circular; from the Fiji Islands. Diameter 4 in., length of weapon 16 in.

156 Long handled triangular sharks'-teeth Sword. Length 4 feet.

157 Sharks'-teeth Sword, of wood, slightly curved, 10 teeth on one side, 11 on the other, of unusual form; from South Sea Islands. Length 22 in., breadth 3 in.

158 Sword-like weapon, quadrangular, with four rows of sharks' teeth, with double curved guard, with sharks' teeth set in four rows; *rare* and remarkable; Fiji Islands. Length 32 in., length of guards 9 in.

159 Two-edged sharks'-teeth Broadsword, unlike any of the others described. Length 37 in., width 3 in.

160 Bow, of graceful form and great strength, wound with braided cord. Length 4 feet.

161 Bow, of similar construction, of larger size, but more simple form, wound and strengthened with cord. Length 4 feet 8 in.

162 Bow, similar to the last, the back ribbed. Length 4 f. 7.

163 Arrows, terminating in two long barbed ivory points. 2 pieces.

164 A collection of arrows, all of bamboo, and none are feathered; many are ornamented with carved figures at the joints; the points vary greatly,—some are plain, some with two and some with numerous barbs; one with nearly 20 barbs has an elliptical opening near the point; a most desirable collection. Average length about 4½ ft. 19 pieces.

165 An object of unknown use, perhaps a quiver; of skin, stretched over a framework, quadrangular in form, one end closed, the other curved, circular and open, the sides ornamented with paintings of unknown animals of most remarkable form. Length nearly 3 ft.; largest diameter 7 in.

166 An immense blanket, or coverlet, of tappa cloth, about 8 ft. x 7 ft., ornamented with figures of dark color; edge scolloped and ornamented; of South Sea Island origin, and as fine an object of the kind as can be found.

DRESS, ORNAMENTS, WEAPONS, ETC., OF SAVAGE TRIBES.

167 Long belt of raw-hide covered with the upper front teeth of monkeys in the original jaws, and ornamented with blue beads large and small; for the construction of this belt no less than 135 monkeys were required; from the Amazon region, South America. Length 47 in., breadth. 2 in.

168 Another belt of leather, with a double row of teeth arranged in groups of eight each; 186 monkeys were required for the construction of this belt; the number of teeth abont 1800; from the Amazon region. Length 34 in., width 2¾ in.

169 Pair of long-legged boots of Indian tanned leather, length from top to tip of toe 53 in.; all in one piece; the tops turn down 12 in., the toes are narrow and turn up an inch; the tops of the feet and turn-down portions of the legs highly ornamented in colors, lacings at the ankles; evidently a portion of the costume of a fashionable Digger Indian dude.

170 Indian Moccasins, buckskin, covered with black, white, green and blue beads, never worn; a very fine pair.

171 Another pair, of yellow buckskin, profusely ornamented with green and white beads; new.

172 A pair of Leggins, of black broadcloth, trimmed with bright buttons and beads, worn by a Sioux squaw; very fine indeed.

173 Ornament of antelope hoofs.

174 Head ornament of braid and ivory.

175 Head ornament, of large, flat black and white bone beads, a great number strung on a double string of braided grass.

176 Head ornament, made from the tooth shell and portions of the abalona shell; very handsome and *rare*. Length 8½ in.

177 Sword Lance of the Apache Indians. Length more than 8 ft.

177*a* Lance of the Apache Indians; blade 7½ in., total length 4 ft. 9 in.

178 Bow of unusual length and elasticity. 5½ ft.

179 Saddle-bags of buckskin, captured from the Cheyenne chief, Little Bear: ornamented with beads, and as fine an object of the kind as can be found. Length of the bag 37 in., width 12 in., with buckskin fringe at both ends 17 in. long.

180 Buckskin bag, or Quiver, with long fringe and bead ornaments. Length 25 in., breadth 6 in.

181 Scalping Knife and sheath, the former very thick and heavy, the latter of raw hide, on one side fully covered with beads. Length of the knife 11¼ in.

182 Medicine pouch of the Blackfeet Indians, buckskin, with fringe and bead trimmings.

183 An Indian Purse, the opening of which is a puzzle, an ingenious specimen of native genius and work.

184 Bag or reticule, of cloth, with gay trimmings, beads, fringe, etc.

185 Medicine Bag, of the Sioux Indians, covered with beads and fringed with steel bangles, which rattle at every motion of the wearer.

186 Knapsack or bag, of raw hide, trimmed with beads; of the Sioux Indians. 12 x 13 in.

187 Small Knife Case, carried by a Blackfoot squaw, buckskin, trimmed with beads.

188 Small Knife Case, of the Apache Indians, leather, with bead trimmings.

189 Quiver, of raw hide, containing 11 arrows, one with stone point, others with iron points.

190 Sioux Arrows, one with steel, and two with glass barbed points, and an Esquimaux Fish Spear. 5 pieces.

191 Epaulet, or ornament, ornamented with beads and surrounded with about 40 metallic pendants, which make a bell-like sound with every motion of the wearer; from the California Indians.

192 Drinking Cup, woven from grass by the Chinook Indians of Oregon; curious and rare.

193 Lariat, or Lasso, braided leather of great strength, and nearly 40 feet long.

194 Cap of seal skin lined with bladder; highly ornamented; Alaska.

195 Sling, consisting of 8 lumps of ivory connected by strings, used by the Esquimaux to throw into flocks of birds for the purpose of entangling them; *curious and rare.*

196 Decoy Hat, somewhat boat-shape, with feathers.

MISCELLANEOUS.

197 Model of a War Canoe, from Alaska, of wood, all in one piece, curving upward at stem and stern, ornamented with red and black. Length 5 ft. 5 in., breadth of beam 8½ in.

198 Another Canoe model, of the north-west coast, somewhat different in form, but of same construction and material as the last, both ends pointed and curving upwards. Length nearly 6 ft.

199 Old Helmet of great size and costly workmanship, formed of narrow plates of bronze, riveted, contains 1550 rivets, the points all showing on the surface, visor of brass, trimmed inside. Measurements 8¼ x 9¾ in.

200 Helmet, ancient in style, but of light material, lined.

201 A Horse Shoe of enormous size, picked up in the streets of Harrisburg.

202 An ancient Cartridge Box, used in the Revolution and the war of 1812, the flaps embossed with a soldier standing, "This is Fair Liberty."

202*a* Jar or Vase of Pottery, from the old Tupper Museum at Nashua. 12 in. high by 8 in. in diameter.

203 Sword formed of Chinese cash, said to be an infallible protection against witches. Length 20¼ in.

204 Large Bottle, with small neck, dried calabash shell. Capacity about 3 quarts.

205 A Hindoo Deity, sculptured in white marble, of native work; fine and remarkable. Height 16 in., pedestal 8½ in. broad.

206 A pair of East Indian Slippers, of twisted grass cord, cloth-lined; fine. 2 pieces.

207 Chinese wooden Shoe, East Indian wooden Sandal, and an East Indian Slipper; all fine and curious. 3 pcs.

208 Model of a high-heeled shoe; wood, carved, very old. Length 5 in.

208*a* Pants and Vest worn by Gen. Tom Thumb at his first public exhibition; pants of black broadcloth, vest of white Marseilles. 2 pieces.

209 Smoother, an implement of bone, made by a whaleman on board ship for rubbing down seams; shovel shape. 4½ x 2.

210 East Indian Sandal, worn on the hot sandy plains, the only fastening to the feet being a peg between the toes; elaborately inlaid with metal.

SKULLS, HORNS, TUSKS, ETC.

211 Horns and skull of the Rocky Mountain Elk, with seven prongs; a superb pair and seldom seen so fine. Length upwards of 4½ feet, spread from tip to tip 3 feet 4 in.

212 Saw of the saw fish. Length 32 in., breadth at base 6½ in., 18 teeth on each side.

213 The same, of larger size. Length 36 in., width at base, exclusive of teeth, 8 in., 20 teeth on a side, length of teeth nearly 2 in.

214 Jaw of the Black Fish, 11 teeth on each side. Length 33 in., breadth of bone at base, 10 in.; remarkable for its large size.

215 Lower jaw of the Black Fish, contains 17 teeth. Length 19 inches.

216 Jaws of an enormous Shark; fine and remarkable specimen. Diameter of the opening 22 in.

217 Jaws of another large Shark, different variety. Opening of the jaws 16 in.

218 Jaws of a Shark, small size, different from either of the preceding.

219 Teeth of the Sperm Whale, covered with scrimshon work, one a military man, one a dancing girl in costume, the other a building resembling the old State House at Phila., all of extra size. 3 pieces.

220 Horn of the Narwal; very fine. Length 6½ feet, diameter 2½ in.

221 Head of a Walrus, with tusks; stuffed and mounted.

222 Walrus Tusks, a pair, covered with scrimshon work of more than usual merit; one represents Eve, or some other lady, in very slight costume, while three or four other ladies are furnished with a profusion of drapery; an elegant pair. Length 24½ in.

223 Walrus Tusks; a pair quite as fine as the last, without ornaments. Length 29 in.

224 Skull and immense spiral horns, each making two entire coils; length of the horns 28 in., span, from tip to tip, nearly 21 in.

225 Skull and horns of the Rocky Mountain Sheep; spread from tip to tip 15 in., circumference of each horn at base 14 in.

226 An immense curved tusk, corrugated. Length 17 in.

227 Skull of the Polar Bear, from Alaska, upper and lower jaws complete; contains 28 teeth. Length 16 in.

228 Skull of the Grizzly Bear, from the Rocky Mountains, upper and lower jaws complete; 22 teeth. Length 15 in.

229 Skull of a Walrus, with tusks, upper and lower jaw complete; fine example.

230 A tooth and portion of the jaw of the Mastodon; a fine and valuable specimen. The tooth is 4 x 2¾ in.

231 Another tooth of a Mastodon, considerably larger than the last, but unfortunately broken by a fall; can be easily repaired.

232 Tusk of a Mastodon, Cal. 39½ x 6½ in.

233 Fossil Tooth of immense size; a fine and remarkable relic. Length of face, 5½ in., weight 29 oz.

234 Another fossil Tooth, even larger than the last; very fine and remarkable; this and the last from Cal. 7 x 2½ in.

235 Tortoise Shell; very fine; from the Gallipagos. Length 10, breadth 7½, height 7 in.

236 Tortoise Shell, the variety from which combs are made. 16 x 13 in. 2 pieces.

237 Porcupine Fish; a fine specimen. Length 10, dia. 7 in.

238 A Badger (?) stuffed and mounted.

PREHISTORIC STONE IMPLEMENTS, ETC.

SPEAR HEADS AND ARROW POINTS.

The twenty lots next following are from the Spang collection, and their value is much enhanced by the fact that many, perhaps most of them, are neatly and accurately labeled on the objects themselves; they are in lots as found in the collection, running in quality from fine to poor, and some of the lots contain a few unfinished points and chippings from prehistoric workshops; amongst them will be found specimens from most of the Southern and Western States; they are picked at random from Mr. Spang's immense collection, with no attempt at arrangement.

240 Spear and Arrow Points. 27 pieces.

241 The same; a fine lot. 32 pieces.

242 The same; a very good lot. 31 pieces.

243 The same; good lot. 30 pieces.

244 The same; an extra lot. 33 pieces.

245 The same; good selection. 32 pieces.

246 The same; as good as the last. 33 pieces.

247 The same; an extra lot. 36 pieces.

248 The same; extra lot, average smaller size. 48 pieces.

249 Very good lot. 36 pieces.

250 Fair selection. 25 pieces.

251 Fine lot. 25 pieces.

252 Fair lot, many broken. 167 pieces.

253 A better lot, contains some examples of extremely fine workmanship. 200 pieces.

254 The same; many of large size, all from Lincoln County, Tenn. 250 pieces.

255 The same; same location and quality. 169 pieces.

256 The same; various locations; good lot. 61 pieces.

257 The same; quality, etc., like the last. 75 pieces.

258 The same; a similar lot. 100 pieces.

259 The same; same quality and divers locations. 80 pcs.

The seventeen lots following are neatly arranged on cards, and are all selected examples from the collection of the late Prof. Ralston, of Norristown, Pa.:—

260 Arrow Points, four of *rare* elliptical form, and absolutely perfect: a *rare selection*: Ohio. 10 pieces.

261 Arrow Points; perfect; from near Natchez, Miss. 3 pieces.

262 Arrow and Spear Points, one elliptical; very fine; Tenn. 5 pieces.

263 Arrow Points from near Norristown, Pa., all very fine and of uniform size. 20 pieces.

264 Arrow Points, Tenn.; one bifurcated, a very *rare form* in America; all very fine: Tenn. 4 pieces.

265 Spear and Arrow Points, Montgomery Co., Pa.; a fine selection, some large. 11 pieces.

266 Arrow Points, same locality as the last lot; all very fine. 8 pieces.

267 Arrow Points from Ga.; fine material and work; a very superior lot. 19 pieces.

268 Spear and Arrow Points from Ga.; one is of feldspar, a rare material thus used; all very fine. 10 pieces.

269 Spear and Arrow Points, Tenn.; large and small, a fine selection. 15 pieces.

270 Spear Points from various Southern States: all are labeled, a choice selection; all are fine. 11 pieces.

271 Arrow Points, Tenn.; all very fine. 16 pieces.

272 Arrow Points, Montgomery Co., Pa.; an extra lot, several of very fine material. 16 pieces.

273 Arrow Points, same locality: about as fine. 16 pieces.

274 Arrow and Spear Points, Massillon, O.; good and very fine. 35 pieces.

275 Arrow Points: quality like the last; Eastern O. 52 ps.

276 Spear Points, all of large size; a good lot; Massillon, O. 24 pieces.

276*a* Arrow Points, one nearly rhomboidal; a fine lot; Ohio. 8 pieces.

The following lots to No. 296 are all from the Northwest Coast. These points as all collectors are aware, are generally remarkable for their small size and their beauty of workmanship and material, chalcedony, jasper, agate, etc., being frequently used in their fabrication; many of the finer ones are set as jewelry, the writer having sold thousands for that purpose; they have now become very scarce, the finer class of jewelry points can no longer be had, and the supply of the more ordinary kind has fallen to a minimum.

277 Jewelry Points, chaleedony, agate, etc.: v. fine. 21 pcs.

278 Jewelry Points; as fine and beautiful as the last. 10 ps.

279 Arrow Points, all of jasper; very fine lot. 20 pieces.

280 Arrow Points, obsidian, some of extra size; a *rare lot* and fine. 20 pieces.

281 Arrow Points, jasper, etc., various forms; fine lot. 24 pieces.

282 Arrow Points; similar to the last, but still finer selection. 25 pieces.

283 Arrow Points, similar selection, rather larger size; fine lot. 25 pieces.

284 Arrow Points, mostly barbed; fine lot. 31 pieces.

285 Arrow Points, extra large size, one of chalcedony, several leaf shape; most desirable lot. 14 pieces.

286 Arrow Points, extra size; fine, obsidian, etc. 24 pieces.

287 Arrow Points, some extra fine; adapted for jewelry. 22 pieces.

288 Arrow Points, some of extra sizes, others of very *rare form*; an extra lot. 20 pieces.

289 Arrow Points, elliptical, semi-elliptical, triangular, barbed, etc., all of extra size for North-western points, some nearly 2 in. in length, which makes them very remarkable. 20 pieces.

290 Arrow Points; a selection similar in character to the last, and quite as fine. 20 pieces.

291 Arrow Points; various forms and material, and some the largest I have ever met with from the Northwest, one nearly 3 in. in length; fine. 15 pieces.

292 Arrow Points, obsidian, large and small; v. fine lot. 24.

293 Arrow Points, nearly all barbed; obsidian, jasper, etc. 20 pieces.

294 Arrow Points, small size; a fine lot. 36 pieces.

295 Arrow Points, mostly barbed; fine lot. 25 pieces.

296 Spear Head, yellow jasper; unusual size; Chester Co., Pa. 6¼ x 2.

297 Spear Head with shank; Monroe Co., Pa. 4¼ x 2.

298 Spear Head, white quartz; fine; Susquehanna River, Pa. 3 x 1.

299 Spear Head, long, triangular, with rounded base; large and fine; Ohio. 5¾ x 2½.

300 Shield-shape Spear Head, dark flint; very fine; Ohio. 3½ x 1½.

301 Rotary Spear Head, with square base; *rare form* and fine; Ohio. 5 x 1¾.

302 Spear Head, dark stone; fine; Ohio. 4½ x 1¼.

303 Spear Head, curved and serrated, with notched base; *rare form;* Ohio. 3 x 1.

304 Spear Head, triangular, with shank; fine; Ohio. 3 x 2.

305 Curved Spear Head; fine, *rare form;* Ohio. 2¼ by 1.

306 Spear Head, shield shape, barbed, and with shank; of handsome light stone; very fine; Mich. 3¼ x 2.

307 Arrow Points, rotary, serrated, barbed, and beveled; *rare variety;* Ill. 1½ x 1.

308 Arrow Point, like the last, but even finer; Ill. 1¾ x 1¼.

309 Spear Point, thick and narrow, nearly round; edges serrated; very fine, *rare;* Clinton Co., Ill. 3 x ¾.

310 Spear Point, triangular, with square base; fine; Wood Co., Kentucky. 4½ x 2¼.

311 Spear Head, triangular, with rounded base; fine; Lincoln Co., Kentucky. 3 x 2.

312 Spear Head, barbed and with shank; fine; Lincoln Co., Tenn. 5½ x 2.

313 Spear Head, Rhea Co., Tenn., curved and rotary; a most *rare form;* fine. 6 x 1½.

314 Spear Point, Eastern Tenn.; thick and narrow; fine; 5¼ x 1.

315 Arrow Points of dark flint, serrated and of unusual form; fine; N. C. 5 pieces.

316 Spear Point; quartzite, N. C.; 3¼ x 1¾.

317 Spear Point, shield-shape; quartzite, N. C.; 3¼ x 1¾.

318 Spear Head; yellow quartz, N. C. 4 x 1½.

319 Spear Head, triangular, with stem; ferruginous quartz; fine. 3 x 2.

320 Arrow Point; chalcedony, Ga. 1½ x ¾.

321 Spear Point with long barbs, Franklin Co., Mo. 4 x 2.

322 Spear Point, curved, elliptical, Mo. 5¾ x ½.

323 Spear Point, notched and rounded base, Mo. 4¼ x 2.

324 Spear Point, beveled, with notched base, Mo. 5 x 1¾.

325 Spear Point, curved and twisted, Mo. 3½ x 1¼.

326 Spear Head; point broken, deeply notched, with rounded base, Mo.; very fine. 5½ x 1¾.

327 Spear Point, notched base; fine; Mo. 4½ x 1¾.

328 Spear Point, point elongated, base expanding; fine; Mo. 3¼ x 1¼.

329 Spear Point, elliptical, *rare* form; Mo. 5 x 1½.

330 Spear Head, long, triangular, with rounded base; very fine; Cumberland Co., Ky. 5¼ x 1¾.

331 Spear Head, notched base; very fine; Ill. 4¼ x 1¼.

332 Spear Head, notched, shank expanding at the base; very fine; Fla. 3¼ x 1¼.

333 Spear Head, triangular; serrated; Fla. $2\frac{1}{2}$ x $1\frac{1}{2}$.

334 Bunts; very fine; one from Fla. 2 pieces.

335 Drill; very fine; Lincoln Co., Tenn. 1 x $\frac{3}{4}$.

336 Drill; very fine; La Salle Co., Ill. $1\frac{1}{4}$ x $\frac{3}{4}$.

337 Drill, square base and notched; very fine and a *rare form;* near Kyle's Mound, O. $1\frac{3}{4}$ x 1.

338 Drills; perfect, *rare;* Rhea Co., Tenn. $2\frac{1}{4}$ x $1\frac{1}{2}$. 2 pcs.

339 Drill, expanded in the middle; *rare form.* Tenn. $1\frac{3}{4}$x$\frac{3}{4}$.

340 Drill, elongated, triangular; very fine; Cooper Co., Mo.

341 Drill, long base; fine; Mo. 3 x $1\frac{1}{4}$.

342 Drill with irregular handle; rare form; Mo. $2\frac{3}{4}$ x $1\frac{1}{4}$.

343 Drills; all originally fine examples, now more or less imperfect, still desirable; Mo. 13 pieces.

344 Spade of quartzite, rounded at both ends, the broad end polished by long-continued use; fine, *rare.* Union Co., Ill. $7\frac{1}{2}$ x $1\frac{1}{4}$.

GROOVED AXES AND CELTS.

345 Grooved Axe, nearly square, symmetrical and fine; Pa. 4 x 5.

346 Grooved Axe from an island in the Susquehanna; shows pecking over much of the surface, grooved on the flats and one side; fine. $6\frac{1}{2}$ x 3.

347 Grooved Axe; edge narrowed; fine. Chillicothe, O. $5\frac{1}{4}$ x $3\frac{3}{4}$.

348 Grooved Axe of light granite, one side rounded and top narrowed at the opposite side; fine; Chester Co., Pa. $5\frac{1}{2}$ x $3\frac{1}{4}$.

349 Grooved Axe from Long Island, N. Y., groove very near the head, broad and thin, narrowing toward the point; perfect, *rare.* $6\frac{1}{2}$ x $4\frac{3}{4}$.

350 Grooved Axe, chipped at the edge, still very good; O. 6 x 3.

351 Grooved Axe, the groove at the sides of unusual width, extending to nearly $2\frac{1}{2}$ in., the general form oblong; very fine; O. 6 x $3\frac{1}{2}$.

352 Grooved Axe, dark porphyritic rock; good; Ohio. $4\frac{1}{4}$ x $3\frac{1}{4}$.

353 Grooved Axe, edge a little flaked; Ohio. $4\frac{1}{2}$ x $2\frac{3}{4}$.

354 Grooved Axe, nearly polished, head a trifle chipped; fine; W. Va. $3\frac{3}{4}$ x 3.

355 Grooved Axe, groove near the top; very good; Pa. $4\frac{1}{2}$ x $2\frac{1}{2}$.

356 Grooved Axe, broad and thin, a small flake off from one of the flats; fine, evidently of great age. Swaine Co., N. C. 7¼ x 4.

357 Grooved Axe, groove close to the top; finest example in the sale, with the exception of 349; East Coventry, Chester Co., Pa. 6¼ x 4½.

358 Celt, of dark stone, polished top, shows marks of use; very fine; Ohio. 5 x 2¾.

359 Celt, material and make similar to the last; fine; Madison Co., N. Y. 4½ x 2½.

360 Celt, triangular top, nearly pointed; perfect; Ohio. 5 x 2¼.

361 Celt; fine; O. 3¾ x 2.

362 Celt; fine; Pa. 5¼ x 2½.

363 Celt, fine-grained granite, edge oblique to the sides; very fine; Pa. 6¼ x 2½.

364 Celt, pointed top, one side rounded; fine; Pa. 6 x 2½.

365 Celt, narrowing toward the top for insertion in a handle, beveled more on one flat than the other, a *rare form;* fine; W. Va. 4¾ x 2.

366 Celt, nearly triangular and flat rounded; fine; W. Va. 4 x 2.

367 Celt, narrowing towards the top like 365, and in the depression a perforation commenced; a singular piece, of Western origin, precise locality not known; fine and remarkable. 4 x 1¾.

368 Celt, O., top rounded. 4¾ x 2½.

369 Celt, similar to the last; fine. 4 x 2.

370 Celt, of metamorphic slate; very fine and of material seldom thus used; Mich. 2¾ x 1⅞.

371 Celt, shows peeking over most of the surface; fine; O. 5½ x 2¼.

372 Celt, nearly square; good; Meigs Co., O. 3¾ x 2⅛.

373 Celt, head rounded; very good; Mason Co., W. Va. 5 x 2¼.

374 Celt, oblong; good; Meigs Co., O. 4 x 2¼.

375 Celt; fine; Meigs Co., O. 4¼ x 2¼.

376 Celt, oblong; fine; Meigs Co., O. 3½ x 2.

PERFORATED OBJECTS, PENDANTS, GORGETS, BEADS, ETC.

377 Pendant of red slate, expanding toward the ends, one large perforation; very fine; scarce; O. 4 x 2⅛.

378 Pendant of ribbon slate, form like the last; very fine; Mich. $4\frac{1}{4}$ x $2\frac{1}{8}$.

379 Pendant of ribbon slate, long and narrow, much contracted in the middle; O.

380 Pendant of red slate, oblong; fine, and of pretty material; O. $3\frac{1}{2}$ x $1\frac{3}{8}$.

381 Pendant; perforation near the middle, curved and tapering; O. $3\frac{5}{8}$ x $1\frac{3}{4}$.

382 Pendant, form irregular, somewhat rhomboidal, perforation near the top; O. $3\frac{1}{4}$ x $1\frac{3}{4}$.

383 Pendant of ribbon slate; a second perforation commenced, narrows toward the top; very fine. $4\frac{1}{8}$ x $2\frac{1}{2}$.

384 Pendant, rounded at the ends; symmetrical and perfect; O. 4 x 2.

385 Pendant, red slate, one end much narrowed; perfect; O. 3 x $1\frac{1}{2}$.

386 Pendant, green slate, top square, bottom expanding and rounding; perfect and a rare form. $4\frac{3}{4}$ x 2.

387 Pendant, oblong, with rounded ends. O. $3\frac{5}{8}$ x $1\frac{3}{4}$.

388 Pendant, purple slate, one side convex, ends rounded; very fine; Mich. 4 x $2\frac{1}{4}$.

389 Pendant, dark slate, hole near the centre, narrowing near the middle. O. $4\frac{3}{4}$ x $2\frac{1}{8}$.

390 Gorget, striped slate, elliptical, with rounded ends, two perforations near together; very fine; O. 4 x $1\frac{1}{2}$.

391 Gorget, with four perforations, one end brought to a celt-like edge; very fine. $4\frac{1}{8}$ x $1\frac{3}{4}$.

392 Banner Stone, somewhat half-moon shape, of ribbon slate; good and *very rare*; O. $4\frac{1}{8}$ x 2.

393 Banner Stone, agate, of singular form and most rare material; near Richmond, Va. $2\frac{5}{8}$ x $1\frac{1}{8}$.

394 Banner Stone or Bead of metamorphic slate; oval, extremely fine; Ohio. $1\frac{3}{4}$ x $1\frac{5}{8}$.

395 Bar Amulet, metamorphic slate, a trifle broken from one end, but not enough to destroy the perforation which is the distinguishing mark of these objects; an extremely rare object of rare form; Mich. $3\frac{5}{8}$ x $\frac{3}{4}$.

396 Agate Bead, polished and perforated; extremely fine; N. C. Diameter 1 in.

397 Beads, from the columella of large shells; fine, and of extra size; N. C. 20 pieces.

398 Beads, like the last, same material and location, but of larger size; *rare*. 15 pieces.

399 Beads, another selection, some larger and some smaller; finer lot than the preceding. 21 pieces.

400 Beads, similar to the other lots, medium size; fine lot. 20 pieces.

401 Beads, another lot, same material, mostly of elongated form; fine selection, some of the largest. 26 pieces.

402 Beads from Indian graves in N. C.; glass and other materials. 19 pieces.

403 Beads, small perforated shells, N. C. 52 pieces.

404 Beads of obsidian, not perforated, dia. ½ to 1 in., 7 pcs., and 11 little obsidian knives; fine lot. 18 pieces.

405 Beads of limonite, natural formation, with artificial perforations. 2 x 1¾. 3 pieces.

406 Ear Ornament of the Mound Builders, of pottery; elongated, with groove, round the middle, and perforation near the top; remarkable and *rare*; from a mound near St. Louis. 1⅛ x ¾.

407 Fragments of Mound Builders' and other prehistoric pottery from Missouri mounds, from Florida shell heaps, and many other localities at the South and West; comprises pieces of the great salt pots, found on the Saline River, Ill., part of a soap-stone vessel from N. C., various objects from shell heaps, part of an immense vessel from Etna, Pa., and many other curious pieces gathered by Mr. Spang to illustrate materials and style of ornamentation; the pieces are mostly of good cabinet size, 2 to 6 in. square. These fragments are very interesting on account of their great variety; besides many small samples not counted, more than 100 pieces.

DISCOIDAL STONES AND DISCS.

408 Discoidal Stone, double concave, oval; Clay Co., N. C. Longest dia. 2½ in.

409 Discoidal Stone, bi-concave; a little broken or would be fine; Clay Co., N. C. 3¾ x 1¾.

410 Discoidal Stone, double concave; fine; Gwinnett Co., Ga. 3¼ x 1⅝.

411 Disc, bung-shape, convex at top and bottom; perfect and *rare*; Weston, N. C. 3¼ x 1⅝.

412 Discoidal, double convex, reddish quartzite; very fine; Clay Co., N. C. 4⅝ x 1½ in.

413 Disc, bung-shape, top and bottom convex; white quartzite; perfect and *rare*; near the Tenn. River, N. C. 3 x 1¾.

414 Disc, bung-shape, of bluish-gray quartzite; top flaked on both sides, or would be very fine; Habersham Co., Ga. $3\frac{5}{8}$ x $1\frac{1}{2}$.

415 Disc, granite; fine; Clay Co., N. C. 3 x $1\frac{1}{2}$.

416 Disc, of stone so dark as to be nearly black; curious as showing long-continued wear around the edge of its largest face; perfect; N. C. $2\frac{5}{8}$ x $1\frac{1}{2}$.

417 Disc, dark stone, bung-shape; fine; East Tenn. $2\frac{1}{2}$ x $1\frac{1}{8}$.

418 Disc, thin, both faces convex. $2\frac{1}{4}$ x $\frac{3}{8}$.

419 Disc; very fine; Polk Co., Tenn. $1\frac{5}{8}$ x $\frac{3}{4}$.

420 Egg-shaped Stone, or Pendant; curious and *rare;* Macon Co., N. C. $2\frac{1}{2}$ x $1\frac{1}{2}$.

421 Egg-shaped Stone, or Pendant, groove near the top, perfectly symmetrical; very fine; Macon Co., N.C. 3x$1\frac{3}{4}$.

422 Elliptical Knife of chalcedony; a fine and *rare example.* 6 x $2\frac{1}{8}$.

PREHISTORIC OBJECTS—EUROPE.

423 Celt, of pretty mottled flint, sides chipped, flats rounded and polished, top thin with newly chipped edge; Denmark. 6 x $2\frac{3}{8}$.

Collectors will of course understand that the term chipped, as applied to flint objects, does not indicate a defect, but simply the method of their manufacture; and the statement is here made to save repetition, that all of the following objects are from Denmark, and all are of true flint.

424 Celt, polished sides and flats, newly chipped edge; fine, evidently of great age. $5\frac{3}{4}$ x $2\frac{1}{2}$.

425 Celt, polished sides and flats, flats convex, edge broadly expanding, top thin; fine. $6\frac{1}{2}$ x 3.

426 Celt, nearly square, flats polished, sides flaked; fine. $5\frac{1}{4}$ x 2.

427 Gouge or hollow chisel, square, flats polished, head sq., new edge formed by chipping on the convex side; fine. $4\frac{3}{4}$ x 2.

428 Chisel, flaked, corners carved, expanding edge and sq. head; very fine. $4\frac{5}{8}$ x 2.

429 Chisel, of dark flint, polished, head square; fine. 4 x 2.

430 Thin Chisel, polished, flats convex, head thin, broken by use, still fine. $5\frac{1}{8}$ x $1\frac{3}{8}$.

431 Narrow Chisel, square, corners carved, edge polished; unusually fine. $6\frac{3}{4}$ x $\frac{7}{8}$.

432 Square Chisel, expanding towards the top, polished; fine. $4\frac{3}{4}$ x 1.

433 Square Chisel; edge and all parts formed by flaking, top rounded; very fine. $6\frac{3}{8}$ x $\frac{3}{4}$.

434 Dagger, handle rhomboidal, narrows from top to point. $6\frac{1}{2}$ x $1\frac{3}{4}$.

435 Dagger, handle convex on both sides, a beautiful example of chipping. $6\frac{1}{4}$ x $1\frac{1}{4}$.

436 Dagger, thick at the top; very fine. 6 x $1\frac{1}{4}$.

437 Dagger, or lance-head, somewhat elliptical, rounding at the point; very fine. 7 x $1\frac{1}{2}$.

438 Lance-Head, elliptical, one end pointed; very fine. $5\frac{1}{4}$ x $1\frac{1}{8}$.

439 Dagger with flat blade and broad ends, sometimes called an oyster knife; very fine, scarce. $6\frac{1}{4}$ x $1\frac{5}{8}$.

440 Dagger or Knife like the last, but narrower and more pointed; very fine. 5 x $1\frac{1}{2}$.

441 Lance Head; narrow and thick; fine. 7 x $1\frac{1}{8}$.

442 Elliptical Knife, pretty in form and very fine. $6\frac{1}{4}$ x $1\frac{1}{2}$.

443 Elliptical Knife or Lance Head, slightly twisted, unusual form. $5\frac{1}{2}$ x $1\frac{1}{2}$.

444 Elliptical Knife or Spear Head, square and hollowed at one end; very fine and a most unusual form. 5 x $1\frac{1}{2}$.

445 Spear Head or great Arrow Point, sides flat, edges corrugated, expanding near the base, thence contracting very fine and a *rare form*. $5\frac{1}{2}$ x $1\frac{1}{4}$.

446 Thin, narrow Lance Head; very fine indeed. $6\frac{1}{2}$ x 1.

447 Lance Head, or Great Arrow Point, semi-elliptical, with one end rounded; very fine. $4\frac{1}{2}$ x $1\frac{1}{8}$.

448 Arrow Point, like the last, except that the base is square; perfect. $2\frac{1}{8}$ x 1.

449 Arrow Point, elliptical, thin and of delicate workmanship; fine. $3\frac{5}{8}$ x $\frac{7}{8}$.

450 Semi-lunar, or Sacrificial Knife, slightly damaged at one end, still fine. $4\frac{1}{8}$ x $1\frac{1}{2}$.

451 Semi-lunar Knife; very fine, *rare*. 4 x $1\frac{7}{8}$.

452 Semi-lunar Knife, inner edge serrated; fine, *rare*. $6\frac{1}{4}$ x $1\frac{1}{2}$.

453 Elliptical Knife and Saw, one edge sharp, the other serrated; *rare form*, fine. $5\frac{1}{2}$ x $1\frac{1}{2}$.

454 Semi-lunar Knife; a *rare form*, curving side-wise; very fine. 3¼ x 1.

455 Flaked Flint Knife; very fine; Norway. 6½ x 1.

456 Celt, one side polished, the other side and the edge newly flaked; Norway. 7¼ x 3⅛.

457 Celt, has been polished, but newly flaked all over, except a small surface, square head, expanding edge; very fine; Sweden. 5½ x 2¼.

THE HEDENBERG COLLECTION.

The following articles of dress, etc., were collected by Mr. C. B. Hedenberg, who has spent the last four years amongst the Sioux Indians in Montana. Mr. Hedenberg states that these objects are procured with difficulty, and that a similar collection could not be obtained for $500.

INDIAN DRESSES, CLUBS, ETC.

458 Squaw's Dress. Beaded buckskin, worn at dances, and on extra ocasions only, by the daughter of "Lame Bull," a chief of the Uncpapa or hostile Sioux Indians; she is called Un-hay-pe O-ma-ne, or "Walks by Night." 15 lbs. of Cut Beads used on this dress.

459 A pair of Beaded Cloth Leggins, Squaw's, made and worn by the daughter of Big Bear, a noted Cree chief of the British N. W. Territory.

460 A pair of Beaded Stripes for Dancing Man, Leggins; belonged to Ta-ni-a-cha, "The Lean," an Assiniboine brave.

461 Coo-Stick or War Club. Carried only by warriors who have killed an enemy; property of Ke-wa-se, "Little Assiniboine," head scout and soldier of Sitting Bull, chief of the hostiles.

462 Coo-Stick or War Club. Same as above.

463 A pair of Buffalo-skin Leggins. Worn by a brave when hunting buffalo.

464 Calumet or Pipe of Peace. A most noted one, property of To-kau-na-hos-ka, "Long Fox," a noted Assiniboine chief; this pipe was worth a good horse.

465 A Beaded Buckskin Tobacco Pouch. Handsomely worked with porcupine quills, the property of Medicine Bear, head chief of the Yanktonai Sioux, who visited Washington in 1874, and carried this identical pouch at that time.

466 A Beaded Cloth Tobacco Sack. Handsomely worked with porcupine quills; used to carry willow-bark, to mix with tobacco in smoking; purchased with above pouch.

467 An Indian's Traveling Trunk, (not a Saratoga). Made of buffalo-hide, artistically painted and trimmed with buckskin; belonged to Cheo-sapa, "Black Chicken," chief medicine man of the Yanktonai Sioux.

468 Bow, 6 barbed Arrows, Buckskin Sheath and Quiver. Handsomely beaded and trimmed, the property of "Red Stone," head chief of the Assiniboine tribe; some of the arrows have been shot clean through a buffalo.

469 An Indian's Pony Saddle, with wooden Stirrups. Buffalo-hide girt, no buckles; quite a curiosity.

470 An Indian's Riding Whip.

471 An Indian's Riding Whip.

472 An Indian's Lariat. Made of braided buffalo-hide, (3 strand) 60 feet long; has seen much service.

473 A Blackfoot Indian Scalp, with long black hair. Taken on the war path by an Assiniboine brave in June, 1881, at Wood Mountain, N. W. Montana.

474 A Beaded Buckskin Sheath for Hunting Knife. Handsomely fringed. Cree Nation.

475 A Beaded Awl and Needle Case, with pendants, for Indian woman. Sioux Nation.

476 A handsomely-beaded Purse.

477 A handsomely-beaded Purse.

478 A handsomely-beaded Purse.

479 A handsomely-beaded Purse.

480 A handsomely-beaded Purse.

481 A Medicine Bag. Infant's charm.

482 A Medicine Bag. Adult's charm.

483 Horse Shoe picked up on battle-field of Rosebud Valley, where Gen. Custer was killed, immediately after the fight.

FREE MASONRY.

THE CREPY COLLECTION.

The following Aprons are all connected with Continental Masonry.

484 Masonic Apron, lambskin, back and binding of pink silk, fringed, and with trimming of pale green; very fine.

485 Masonic Apron, white satin with gold embroidery, radiant sun within a triangle, stars above, gilt trimmings and edged with pink ribbon.

486 Masonic Apron, white satin trimmed with green, with gilt border and fringe, square and compasses, radiant triangle, etc., embroidered in gilt; fine. The colors indicate the degree of Princes of Jerusalem. (16th grade, A. and A. R.)

487 Masonic Apron of one of the "higher" degrees of Masonry, white silk or satin backed with red, profusely embroidered with square and compasses, skull, sword, etc. Similar to those worn by the "Chevaliers d' Orient."

488 Masonic Apron, white satin, trimmed and ornamented with pale blue ribbon; fine.

489 Masonic (Rose Croix) Apron, sheepskin lined with black, hand painted; the rosy cross and pelican, a phoenix above; motto in some mystic cypher; ancient and faded, but very interesting.

490 Masonic Apron, white satin, lined with black, painted; of very handsome design, a platform with seven steps, on which is the nest of a pelican, with the old bird and numerous young ones, behind her the rose croix, above, the sun, moon, stars, etc.; at the right of the platform a woman nursing two children, on the steps are seated Hope and Faith; at the extreme left stands a knight in armor; at the right an incomplete column, broken implements of masonry in the foreground; a remarkable piece of work. Such aprons are worn in French Bodies of Rose Croix Masons working under the "Grand College of Rites."

491 Masonic Apron, white satin, lined with red, trimmed with red. pale blue, and green, embroidered with three triangles forming a nine-pointed star; rose croix in gilt in the middle; very fine. The distinctive apron of the 18th degree, in the "Empereurs d'Orient" system, and 7th grade in the "French" rite.

492 Masonic Apron, white silk, lined with orange, hand painted, a cross with letter G surrounded by cherubims; to the left a dove is flying, to the right a pelican feeding her young; fine. Emblematic apron of the 21st grade in the "French Rite of Memphis."

493 Masonic Apron, black silk, lined and trimmed with white, letters S M D L L and border wrought in spangles: fine. Such as worn in a "chapitrale" body of the "Ancient and Primitive" rite.

494 Masonic Collar, cherry moire silk, at the angle a pelican with five little ones is beautifully wrought in gilt spangles, at her back the rose croix in gilt and silver, sides trimmed with spangles and gilt embroidery; the young pelicans are represented in a nest of green chenille; the lining of this collar is of black watered silk, with a large gilt cross. Such as are worn by the "M. W. & P." in a "chapitrale" body of the Scottish rite.

495 Masonic Collar, blue silk, nearly covered with rich embroidery in spangles and gold thread, of vines and acacia sprigs; the principal ornament a large radiant triangle with Hebrew letters; very fine. Worn by a presiding officer in a "Loge Ecossaise."

496 Masonic Collar, white moire silk, richly ornamented with spangles and gold braid, a blazing sun covering a large space at the angle. Worn by the "Venerable," or presiding officer in an "haut grade."

497 Masonic Collar, red moire silk, lined with black, beautifully embroidered in gilt, with cross on both sides; of an "haut grade" in the A. & A. rite.

498 Masonic Banner of the "R. ▭.·. Ecos.·. de la Paix O.·. de Bruxelles"; white silk, one side is beautifully painted, displaying a female holding a sprig of acacia in one hand and in the other a Victory; a cornucopia at her feet, filled with roses, wheat and grapes, the square and compasses surrounding her; enclosing all is an ornamental border; the other side of the banner is painted with a nine-pointed star surrounding the radiant sun, below are sprigs of acacia, above, on a scroll, "Si Fodieris Invenies." This banner is surrounded with broad gilt trimming, and on three sides has massive gilt wire fringe. It is a splendid object and in good condition, though the silk is somewhat cracked in the folds. These banners are almost indispensable in a Lodge working under the French rite, and are rarely seen in Ameriea. In size it is 34 x 41 in.

499 Masonic Punch Bowl, 11¼ in. dia., 4¾ in. high: capacity 5 qts.; porcelain, beautifully painted inside and out; in the bottom the tesselated pavement, on which stand the two columns surmounted by globes, the radiant G between; on the inside the sun, moon and seven stars; outside, the square and compasses, cubic stone, plumb, level, and numerous other Masonic devices; the ornaments are in rich and gilt colors,

This bowl, which is very old and choice, is entire; it has unfortunately been cracked, but is artistically repaired by riveting, and is thus rendered as strong and serviceable as when new.

500 A collection of seals of different Masonic Lodges, principally in France and Belgium (most of them probably extinct) of various forms, round, oval, and triangular, of different metals, but mostly brass; the sizes vary from a diameter of $2\frac{5}{8}$ in. to about 1 in.; most of them are about $1\frac{1}{2}$ in. in diameter, though they will average somewhat above that size. On them will be seen most of the well-known Masonic emblems and devices, with many not so generally known; nearly every one bears the name of a Lodge, quite a number pertain to the so-called higher degrees, some have mottoes; all are of the finest description of French workmanship; the value of the work alone on them varies from $5 to $100 each. Many have the original handles, and nearly all are fitted for handles, though a few are in medallic form.

Every one of these seals well deserves an extended and full description, which want of space will not allow. How any of them came into private hands is a wonder, and that such another collection is in existence is not at all probable.

They can be easily arranged in an ordinary coin cabinet containing a deep drawer, by placing a shelf near the top, with perforations, allowing the sockets of the seals to drop through the shelf; they will thus have much the appearance of Medals, and to any collection of Masonic Medals they would be an important and unique addition; they are in very fine, mostly in perfect condition. 67 pieces.

JEWELS, DECORATIONS AND MEDALS,

OR CONTINENTAL LODGES.

501 Masonic Jewels for the various officers of a Lodge, in form a nine-pointed star surrounding a circle open in the centre and set around with brilliants; a triangle of three brilliants in each angle of every star, and pendant in the centre of each are the distinctive working tools emblematic of the various offices; gilt, a handsome and costly set of jewels; size by the American Numismatic scale, 42. 8 pieces.

502 Masonic Jewels, Royal Arch Chapter (?) or a "Loge Chapitrale"; a set for thevarious officers; triangular, gilt, open work showing the emblems of office surrounded by sprigs of acacia; a handsome set. Size 40. 8 pieces.

503 Masonic jewel, of some of the higher grades, a cross surmounted by a crown and backed by the compasses; gilt, fine. Size 44 x 32.

This may perhaps have been a jewel worn in the French revival of Templar Masonry, under Fabre Palaprat, 1804–38.

504 Masonic Jewel, Rose Croix grade; a pair of compasses spread to 45 degrees, surmounted by a crown; between the limbs a cross, at the base of which is a phœnix, and on the opposite side a pelican feeding her young; the last beautifully wrought in oxydized silver; gilt and very fine. Size 54 x 32.

This Jewel may have very probably belonged to a body working under the Rite known as the "Templar Regime of Chevalier Ramsay," in which the phœnix and the motto PERIT UT VIVAT were prominent and significant. See Marvin's Masonic Medals, note on XXX, p. 287. If this assignment be correct, the Jewel has a peculiar interest, as these old "Directories" long since ceased to exist.

505 Masonic Jewel of a past Master, shows numerous Masonic emblems; gilt; fine. 35 x 27.

506 Masonic Jewel; gilt; fine. 32 x 34.

507 Masonic Bijou or Lodge Jewel of a Belgian Lodge; a six-pointed star with square, compasses, and trowel above, in the centre the Belgian lion finely wrought in oxidized silver; gilt; massive and fine. 36.

508 Masonic Jewel, Knights Templar; nine pointed star, formed of three triangles, extended compasses above; gilt; fine. 62.

509 Masonic Bijou, or Lodge Jewel, "Les Amis Reunis," a triangle, the open centre crossed with clasped hands; with broad ribbon as worn; fine. 36.

510 Masonic Decoration, Cross of 32nd degree (Consistory) Mason, with emblems of the grade; cross of four members, each of two points, terminating in a ball, the arms of the cross ornamented in red enamel: in the centre, painted and under glass, a double-headed eagle, crowned, and holding a sword in his talons; an elegant decoration, with ribbon and rosette as worn. 35.

511 Masonic Rose Croix jewel, 32d grade; cross, six-pointed; in the centre "32," on opposite side "C □ O"; gilt, fine. 32.

512 Masonic Decoration; a sun or star of seven round points set with purple brilliants, with scroll ornaments between the points; in the centre the emblems of 3d Degree in Free Masonry beautifully represented; the whole under a convex glass in frame; originally surrounded by brilliants, many of which are now lost, but can easily be restored; a magnificent and unique decoration; perfect, with the exception noted; gilt, with chain for suspension. Size 64.

513 Masonic Bijou, cross, or eight-pointed star of the Lodge of St. Mark, Orient of St. Denis, gold, each point set with fine brilliants, so closely resembling diamonds as to be easily mistaken for them; on the face, in the centre of the star, under glass, the Lion of St. Mark in metallic raised work, and holding a book with inscription; rev., under glass, "L.·.St Marc A L' O.·. de St Denis en France;" a very beautiful and very costly decoration. Size 34.

4.— 514 Star-shaped Medal, struck from dies; on the centre, Hebrew letters; legend; rev., plain; loop at the top for ribbon; gilt; fine. Size 25.

4.25— 515 Masonic Medal; in a triangle surrounded by rays which fill the field, two clasped hands holding a bunch of wheat; rev., like obverse; formed of two struck shells. See Marvin 350; gilt, *extremely rare*. Size 20.

4.— 516 Masonic Medal; a star of five points, the end of each terminating in a ball, flames in the angles, in the centre a radiant delta on a small circular tablet surrounded with pellets; rev., on a similar tablet, thus surrounded, "S. P. U.·. et C. A. Reunis O. Besançon," with ring and ribbon. Size 28. Initials signify Lodge Sincerité et Parfaite Union, et Constante Amitie'.

4.50 517 Masonic Medal; a sun surrounded by rays, on the face a triangle inscribed "L'Aurore Naissante O.·. Francfort," in the centre at the lower part of the triangle, the face of the sun appears; rev., plain or corrugated; struck from dies, hence properly classed as a medal; gilt, with ring; very fine. Size 28.

4.50 518 Masonic Medal, like the last in form, the triangle inscribed "Marie★Louise★O.·.de Paris," in the centre a portrait of the Empress (?); struck from dies; rev., plain; gilt, with ring, fine and *very rare*. 26.

519 Masonic Jewel, with ring and key pendant; gilt. 20.

520 Odd Fellow's Jewel of the Nottingham Imperial Union; a hand, the palm set with a transparent crimson heart; gilt, very fine. Size 40.

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